



*Time Tunnel 03June, 2020, UV inkjet print on fabric, 250x250cm (from the Time Tunnel series)*

## TRANSFORMATION by KENSAKU KAKIMOTO

in collaboration with Luke Bubb & Piotr Stopniak

Jan 9<sup>th</sup> (Sat) – Jan 24<sup>th</sup> (Sun) 2021

From the 9th (Sat) till the 24th (Sun) of January 2021, On The Hill will be holding an exhibition supervised by Taka Ishii of Taka Ishii Gallery entitled *TRANSFORMATION*, featuring new works of filmmaker and photographer Kensaku Kakimoto, who mainly works on commercial films and music videos.

### **Transformations emerging from the reprocessing of pre-pandemic works using AI**

This exhibition is the first emergence of a new project called *Time Tunnel*, a fresh series of works derived from Kensaku Kakimoto's pre-pandemic work, including over a thousand of his own photographs and images, selected texts related to themes in his main work, and incidences, events and international movements that occurred during the pandemic. These were all studied and reprocessed photographically using AI.

The series has the support of Australian company Alt.vfx, with technical support given in collaboration with the science art team Luke Bubb and Piotr Stopniak; all work was created remotely due to COVID-19 concerns.

In addition, the exhibition will also feature a new series *Trimming*, which takes everyday events and presents a new viewpoint through a fresh design overhaul, redefining them in high resolution and adjusting their focus; and also feature the *TRANSLATOR* series in addition, previously exhibited in 2016 at Hillside Forum and in 2017 at Taka Ishii Gallery, New York.

#### **Virtual Museum open in conjunction**

In addition to opening of the actual gallery space, a Virtual Museum will be available to peruse at [www.galleryonthehill.com](http://www.galleryonthehill.com). In conjunction with the exhibition opening, it will be open to the general international public from 11:00 am (Japan time) on the 9th of January, 2021.

The COVID-19 pandemic has had a huge impact on the history of mankind and shaken common preconceptions along with it. Kensaku Kakimoto's work offers a look at a new scenery arising in images of the marks and transformations humans have undergone through the tunnel of time, pre and post corona.

*They seem like the same sights, the same hours, the same light; yet we live in a different world now. This world we used to think of as perfect, how has it changed? Even the photos I once thought of as 'complete' seem to have changed in meaning. I have taken these captured moments of the world I previously knew, and used AI to focus on the passage of time, alter the world and make it imperfect. The illogical has been pulled from the bewildering march of time; I have brought these moments from the continuously-changing sights to the surface.*

Kensaku Kakimoto

#### **Exhibition Summary**

Exhibition Title : TRANSFORMATION by KENSAKU KAKIMOTO  
in collaboration with Luke Bubb & Piotr Stopniak  
Dates : Jan 9<sup>th</sup> (Sat) – Jan 24<sup>th</sup> (Sun) 2021 (Open every day)  
Time: 11:00 - 19:00 (closes at 17:00 on the 24<sup>th</sup>)  
Admission: Free  
Venue: Hillside Terrace, Hillside Forum  
(18-8 F Bld. 1F, Sarugakucho, Shibuya-ku, Tokyo 150-0033)  
Sponsor: ON THE HILL Association  
Support: Hillside Terrace  
Collaboration: HORIUCHI COLOR LTD.  
Director: Taka Ishii (Taka Ishii Gallery)  
Art Direction: Yoshihisa Tanaka

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[www.galleryonthehill.com](http://www.galleryonthehill.com)

## Profiles

### **Kensaku Kakimoto (filmmaker, photographer)**



Kensaku Kakimoto is active as a director, filmmaker and a photographer focusing on films, TV commercials and music videos. He values framing and filming body temperature, heat, the air around him and feelings, most of which result in works that cannot be expressed with words. In contrast, with his work as a photographer he has continued to unconsciously capture the fragments of the world before his eyes.

In addition to the ACC Grand Prize (Tokyo Creativity Awards), he has taken other numerous awards, including the Cannes Lions International Festival of Creativity, One Show Design, London International Awards, New York Festivals, AD STARS, Spikes Asia, ADFEST, THE Adobe WW Sales Conference Film Festival, and more. He has also expanded his work not only in Japan but also outside Japan to Europe, U.S.A. and Asia. <http://kensakukakimoto.com/>

### **Luke Bubb (concept designer, art director, world builder)**



Luke Bubb is an artist born in South Africa, and currently based in Byron Bay, Australia. Spends most of this time exploring the frontiers of art, nature and its convergence with emerging technologies. When he is not painting on a physical canvas, he focuses on storytelling through immersive worlds, illustrating concepts for feature films and directing experience for new media using VR. Prominent work has included the creation of the starmap used in *Prometheus* (Directed by Ridley Scott), the promotion video for Nissan's

Infiniti Q featured at the North American International Auto Show (held in Detroit), and the real-time artwork Coral & I, which focuses on the dangers facing the oceans. Also a co-founder of Moving Peaks, a collection of creators covering a unique and wide-ranging area of expertise.

### **Piotr Stopniak (multidisciplinary artist/designer, founder of Studio Stopniak)**

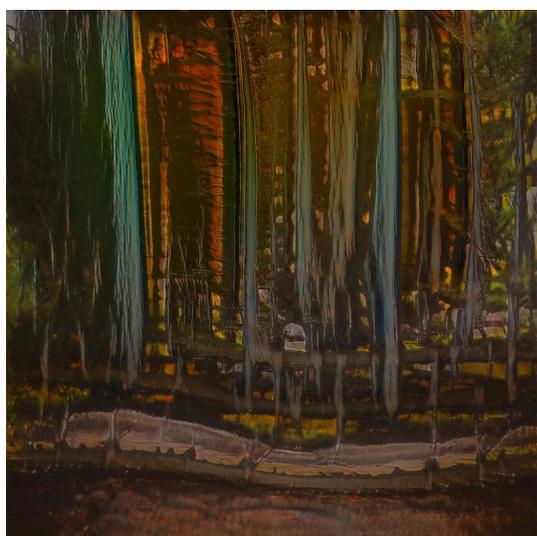


Piotr Stopniak is the founder of Studio Stopniak and multidisciplinary artist and designer located in Sydney (Australia). After working as a 3D artist at Sydney's leading studio Electric Art, he established Toby And Pete Studio with Toby Pike and began attracting international attention. With many international artists and prominent global brand projects under his belt, he moved on to establish Studio Stopniak. His clients include businesses, government and cultural organizations, and his projects focus on ideas free of any prescribed medium producing works across film, installation, projection and print. Piotr's

prominent work includes the commercial for Nord Smartphone (from OnePlus), and the K-Rated campaign (for Klarna).



+34-006 *Teruel*, 2018, giclee print mounted on aluminum, 150×225cm (from the *TRANSLATOR* series, Location: Teruel, Spain)



Left: *Time Tunnel 23Apr*, 2020, UV inkjet print on fabric, 250×250cm



Right: *Time Tunnel 01Sep*, 2020, UV inkjet print on fabric, 200×200cm

(both from the *Time Tunnel* series)



*Trimming 056*, 2019, giclee print mounted on aluminum, 150×225cm (from the *Trimming* series, Location: Turin, Italy)